

# Person on the Street

What does it mean to you—either professionally or personally—to be part of the writing project?



“Coming to the writing project is like coming home to a family that cares as much as I do about the work I do.”

**Pen Campbell, teacher-consultant, Third Coast Writing Project, Michigan**



“Being part of the writing project reaffirms that teaching is a noble profession.”

**George Seaman, teacher-consultant, Kennesaw Mountain Writing Project, Georgia**

“Being part of the writing project means to be given a new life. You need to do well by it.”

**Jane Juska, teacher-consultant, Bay Area Writing Project, California**





“Being part of the writing project means having the opportunity to shape yourself into the kind of teacher you want to be. Teachers come to the writing project having little support, often few resources, and sometimes facing active opposition. The writing project fills these voids and gives teachers the necessary resources to shape themselves into the teachers they want to be.”

**Kathleen O'Shaughnessy, co-director, National Writing Project of Acadiana, Louisiana**

“It means being part of a network of professionals who are there to support me at the local, state, and national level to help my students find their voices through writing.”

**Dolores S. Perez, teacher-consultant, Sabal Palms Writing Project, Texas**



“It means you're home.”

**Britton Gildersleeve, director, Oklahoma State University Writing Project**

“It means plugging into a network of really good, highly motivated teachers who keep me motivated about the work I do.”

**Tom Thompson, director, Lowcountry Writing Project, South Carolina**

