

# Contents

Foreword <i>Elyse Eidman-Aadahl</i>	vii
Preface <i>Anne Herrington, Kevin Hodgson, and Charles Moran</i>	ix
1. Challenges for Writing Teachers: Evolving Technologies and Standardized Assessment <i>Anne Herrington and Charles Moran</i>	1
<b>PART I BEGINNING IN ELEMENTARY AND MIDDLE SCHOOL</b>	
2. True Adventures of Students Writing Online: Mummies, Vampires, and Schnauzers, Oh My! <i>Marva Solomon</i>	21
3. Collaborative Digital Writing: The Art of Writing Together Using Technology <i>Glen L. Bledsoe</i>	39
4. Digital Picture Books: From Flatland to Multimedia <i>Kevin Hodgson</i>	55
<b>PART II CONTINUING IN THE SECONDARY GRADES</b>	
5. Be a Blogger: Social Networking in the Classroom <i>Paul Allison</i>	75
6. Poetry Fusion: Integrating Video, Verbal, and Audio Texts <i>Jeffrey Schwartz</i>	92
7. Senior Boards: Multimedia Presentations from Yearlong Research and Community-Based Culminating Projects <i>Bryan Ripley Crandall</i>	107

8. From the Front of the Classroom to the Ears of the World: Multimodal Composing in Speech Class <i>Dawn Reed and Troy Hicks</i>	124
<b>PART III BRIDGING TO THE COLLEGE YEARS</b>	
9. Scientific Writing and Technological Change: Teaching the New Story of Scientific Inquiry <i>Mya Poe and Julianne Radkowski Opperman</i>	143
10. Student Engagement and Multimodality: Collaboration, Schema, Identity <i>Peter Kittle</i>	164
11. Multiple Modes of Production in a College Writing Class <i>Alanna Frost, Julie A. Myatt, and Stephen Smith</i>	181
12. Technology, Change, and Assessment: What We Have Learned <i>Anne Herrington, Kevin Hodgson, and Charles Moran</i>	198
Glossary of Technology Terms	209
Internet Resources	213
About the Editors and the Contributors	217
Index	221