

New BAWP Publications

The Bay Area Writing Project announces the publication of four new monographs. *Sequences in Writing, Grades K-13* contains four essays, each describing a teaching sequence at a different grade level. In *Balancing the Hemispheres: Brain Research and the Teaching of Writing* the authors, Gabriele Rico and Mary Frances Claggett, survey the literature on right- and left-hemisphere specialization and analyze the implications of this research for specific classroom activities in a balanced writing curriculum. *The Write Occasion*, by Patrick Woodworth and Catharine Keech, is the first in a new series of Classroom Research Studies. It explores, with a classroom project and a research study, the role of the students' perception of a "special" occasion in producing outstanding student writing. Finally, in the first volume of the National Writing Project Occasional Papers series, Sabina Johnson deals with *Inventio or Discovery: Some Reflections on Prewriting*. This volume is available for \$2.00, each of the others for \$3.00 from Publications Dept., Bay Area Writing Project, Tolman Hall, University of California, Berkeley, CA 94720. Payment (in U.S. funds) must accompany all orders.