

# CHOOSE ONE OF TWO RETREATS IN SUMMER 2006!

WRITING  
YOUR DRAFT

AUGUST 3-6, 2006



EDITING AND  
PUBLICATION

JUNE 22-25, 2006



SLEEPING LADY  
MOUNTAIN RETREAT,  
LEAVENWORTH,  
WASHINGTON

## General Information About the Retreats

Participation in the retreats is by application only. The pool of participants chosen will be as representative as possible of the geographic, racial, and ethnic diversity of the writing project. It will include teacher-consultants and site leaders—kindergarten through university—with a range of writing interests, experience, and content-area knowledge.

### COSTS:

NWP will cover the cost of double-occupancy rooms and meals. Participants are responsible for travel costs and incidentals. (Local sites may be able to help with travel expenses.)

### TO APPLY:

For an application or more information, please email NWP at [prowritingretreat@writingproject.org](mailto:prowritingretreat@writingproject.org) or visit the calendar of events at [www.writingproject.org](http://www.writingproject.org).

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NATIONAL WRITING PROJECT  
**PROFESSIONAL  
WRITING RETREATS**



**NWP**

## National Writing Project Professional Writing Retreats

The NWP Professional Writing Retreats support one of NWP's founding principles: teachers of writing should write. The retreats highlight the value of teachers writing about their practice and create the time and support for this work. Writing from the retreats finds its way into local, regional, and national publications, making visible the beliefs and practices of writing project teachers to a broad audience of teachers, administrators, legislators, and policymakers.

The retreats also demonstrate a model that has proven particularly successful in supporting teachers in writing about their practice. Through participation in the retreats, teacher-consultants and site leaders return to their sites with a new understanding of the importance of this kind of writing and with the potential to develop similar retreats for their colleagues. This model has been used widely in NWP programs and networks as well as by local sites.

The retreats focus on professional writing, such as:

- classroom case studies
- writing about inservice programs
- narratives of school/teaching life
- ethnographies
- annotated professional bibliographies
- opinion pieces about issues in the teaching of writing.

The NWP now sponsors two qualitatively different retreats. Retreat A will continue to serve participants who are in the process of writing first drafts. Retreat B is tailored to the needs of writers with a completed draft who are ready to tackle final editing and preparation for publication.

# RETREAT A

AUGUST  
3-6, 2006

SLEEPING  
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## The Professional Writing Retreat A: Writing Your Draft

This retreat is designed for writers who have a clear idea of what they will write about and are ready to spend sustained time to do so. On-site facilitators and editors provide support for writers. Through participation in small writing groups and other opportunities to share writing, participants become part of a community of writers. The structure of the retreat is designed to accommodate writers at all levels of development.

Retreat activities include:

- long stretches of time to write
- response from writing group members
- one-on-one conferencing with editors
- a workshop on professional writing
- publication of an anthology of "intermediate" drafts.

Retreat A is limited to 20 participants.

# RETREAT B

## The Professional Writing Retreat B: Editing and Publication

Writing Retreat B is designed to support writers near the end of the writing process. As in Retreat A, participants will join writing groups, meet with facilitators and guest editors, and spend sustained time working on their writing. To participate in this retreat, writers need to have a completed draft at the time of application. Overall, activities in this retreat focus less on developing ideas in writing and more on revising those ideas.

JUNE  
22-25, 2006

SLEEPING  
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Retreat activities include:

- narrowing down and revising for a particular journal or audience
- editing for accurate and effective documentation
- integrating and using sources thoughtfully
- line editing for clarity, economy, style, and precision

Participants will leave this retreat with a manuscript ready for publication. Equally important, participants will leave with a set of skills and practices that will enable them to support publication efforts at their local site.

Retreat B is limited to 15 participants.

