

NWP REPORT

Gulf Coast Writing Conference

The Gulf Coast Conference on the Teaching of Writing will be held August 9-12 at the Grand Hotel in Point Clear, Alabama. Three outstanding keynote speakers will address the conference and offer two-hour workshops on the teaching of writing: Jane Hansen, the University of New Hampshire ("Literacy Portfolios"); Allison Preece, the University of Victoria, British Columbia ("Children Finding Their Voices"); and Donald M. Murray, Pulitzer-prize-winning author and former professor at the University of New Hampshire ("Reading as a Writer"). Also offered will be some sixty concurrent sessions on the teaching of writing.

The conference begins on Sunday evening, August 9, with a Grand Lawn party. The hotel offers a planned recreation program for children ages 5-14, plus a wide range of social activities: horseback riding, three golf courses, tennis, cycling, sailing, swimming, and walking. Also offered are outstanding dining facilities and live music for entertainment and dancing. The conference is sponsored by the Alabama Writing Project, a network which includes Auburn University, Troy State University, Jacksonville State University, Samford University, and the University of Alabama, Tuscaloosa. For registration and hotel material please contact: Gulf Coast Conference, Troy State Regional In-service Center, Troy State University, Troy, AL 36082; (205) 670-3495.

Greater New Orleans Writing Project

The Greater New Orleans Writing Project (GNOWP) is one of the oldest sites (1978) of the National Writing Project. Recently, through an infusion of state monies, GNOWP (housed in the English Department of the University of New Orleans) has been able to swing into full-time inservice programming with a new director, Dr. Cynthia B. Roy. GNOWP holds regular Summer Institutes with a teacher consultant as co-director and then provides writing inservice programs for a five-parish (county) area. This year, through support from NWP funding, GNOWP is holding a Reunion Institute for twelve years of writing fellows, as well as starting a newsletter and an advisory council and training teacher coordinators.

Dakota Writing Project

In February the Dakota Writing Project sponsored a cross-curricular panel of University of South Dakota faculty and one high school teacher, all of whom teach with writing. Disciplines represented included accounting, mathematics, criminal justice studies, science education, chemistry, and English. The discussion is available on audiotape from USD's library.

The 1992 Dakota Writing Project Summer Invitational Institute will be held at USD from July 13-23. Nominations from across the state are arriving daily, and so far include meritorious teachers from kindergarten through college.

The Dakota Writing Project plans to sponsor inservice workshops this coming fall and spring. In this relatively poor and rural state, discretionary money is almost non-existent, and most if not all of it goes for science and math in a predetermined paradigm. The Project is working to find money to begin its inservice activities.

"Spinning Talk into Writing: Behind the Scenes of a Research Project" by Smokey Wilson, which appeared in the Fall 1991 issue of *The Quarterly*, has been chosen to receive the National Writing Project's annual award for best *Quarterly* article by a classroom teacher. Judges for the award were Laury Fischer, Jane Juska, and Nanette Koelsch from the Bay Area Writing Project, and Jonathan Lovell, director, San Jose Area Writing Project. The article was selected "for the sustained effort it represents over time" and for "the excellence of its writing." The award carries with it a \$100 prize.