

## CONTENTS

Foreword, <i>Richard Sterling</i>	xi
Sponsors	xiii
Preface	xv
Editors and Contributors	xxi
<b>ONE</b> Exploring Student-Driven Learning and Literacy Through Social Action	1
<b>PART ONE</b> Social Action in Practice	9
<b>TWO</b> Power Play <i>Paula Laub</i>	11
<b>THREE</b> Lending Student Voice to Curriculum Planning <i>Dietta Poston Hitchcock</i>	19
<b>FOUR</b> The Story of the Youth Dreamers: In Their Own Words <i>Mildred Harris, Chantel Morant, Shanta Crippen, Chris Lawson, Chekana Reid, Cierra Cary, Tiffani Young-Smith</i>	25
<b>FIVE</b> Reflections on the Youth Dreamers <i>Kristina Berdan</i>	31
<b>SIX</b> Community Action in a Summer Writing Institute <i>Chinwe “La Tanya” Obijiofor</i>	43

<b>SEVEN</b> Changing Our World <i>Lori Farias, Critics of Society Class</i>	51
<b>EIGHT</b> Poetry and Power in the Creative Writing Workshop <i>Maggie Folkers</i>	57
<b>NINE</b> Shall We Dance? <i>Connie Ellard Bunch</i>	63
<b>TEN</b> The March on John Philip Sousa <i>Elizabeth A. Davis</i>	67
<b>ELEVEN</b> Social Action and Parent Involvement <i>Mildred Serra</i>	73
<b>PART TWO</b> Getting Started with Social Action	79
<b>TWELVE</b> Learning from Social Action: Reflections on Teaching and Social Action	81
<b>THIRTEEN</b> Principles for Practice: What Is Social Action? <i>Jennie Fleming, Ian Boulton</i>	87
<b>FOURTEEN</b> Recommendations for the Classroom: Before You Start <i>Jennie Fleming, Ian Boulton</i>	97
<b>PART THREE</b> Stuff You Can Try: Activities for Social Action	107
Metro Map	111
Naming the Group	113
Community Vocabulary	115
Devising the Vision	117
How We Behave in Groups	119
Movie Poster	121
Four Faces	124
But Why?	127
Codes	132
Changing Your Mind	134

Sculpts	136
The Three C's	138
SWOT	140
Ideal Specimen	142
Force Field Analysis	144
Worst Nightmare	147
Now/Soon/Later	149
The Swimming Pool	151
Messages	153
References	155
Resources for Further Reading	157
Index	159